



FS 1 FREE STYLE PERFORMANCE

Preliminary Round / Final Round

This test is performed in a dressage arena.

Requirements

Number of elements minimum 10, maximum 14.

The program of the test shall be created by the rider. The test is to be submitted in writing on the required forms before the start of the competition to the competition secretary.

Minimum demands

- medium walk
- tölt
- working or medium tempo canter
- transitions of the gaits and tempo
- change of rein
- bending
- halt
- salute

Possible elements besides the minimum demands

- trot
- leg yielding or shoulder in
- rein back
- turn on the haunches
- change of canter via walk, trot or tölt.

Any test element will only be rated once per rein. The salute is an exception.

Music

Music must be provided by the competitor.

Scoring

3 Judges score individually and separately.

The individual test elements as well as the general impression (divided into: 1. regularity of the gaits, 2. impulsion, 3. obedience, 4. seat and use of aids) will be judged with a scale of marks from 0.0 to 10.0 (inclusive) with half points. There are no separate marks for the music (but music is obligatory).

When getting zero for one or more individual test movements, points will be deducted from the sum of the marks in the following manner:

- 1st zero 3 points
- 2nd zero 8 points (total: 11)
- 3rd zero 17 points (total: 28)
- 4th zero disqualification

FEIF FS1: Free Style Performance

Judges form

Judges to be positioned near C

Starting number:

Rider:
Horse:

Judge:

Nr.	Drawing	Test movements	Marks	Comments
1		Inridning i tölt Vid X halt och hälsning		
2		Vid C vänster varv i långsamt tempo tölt på fyrkanten		
3		H-F snett igenom i tölt, med tydlig steglängdsökning		
4		Vid F långsamt tempo tölt. Fortsätt hela fyrkanten i höger varv		
5		K-M snett igenom i tölt, med tydlig steglängdsökning		
6		Vid C övergång till trav. Vid E volt med 15 m diameter		
7		A-F galoppfåtning. Vänster arbets - mellantempo galopp på fyrkanten.		



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Judges form

Judges to be positioned near C

Starting number:

Rider:
Horse:

Judge:

Nr.	Drawing	Test movements	Marks	Comments
8		<p>A-F övergång till mellanskritt F-H snett igenom i ökad skritt med tydlig längning av hästens hals genom längre tygel. H-C mellanskritt</p>		
9		<p>Vid C övergång till trav. Vid B volt med 15 m diameter</p>		
10		<p>A-K galoppfattning. Höger arbets- till mellantempo galopp på fyrkanten.</p>		
11		<p>A-K övergång till mellanskritt via tölt eller trav K-X skänkelvikning undan för vänster skänkel X-H skänkelvikning undan för Höger skänkel. H-C förbered för tölt</p>		
12		<p>C-A arbetstempo tölt Vid A vänd rätt upp i långsamt tempo tölt Vid X halt och hälsning</p>		



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Judges form

Judges to be positioned near C

Starting number:

Rider:

Judge:

Horse:

Nr.		Marks
1		
2		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
	Regularity of the gaits	
	Impulsion	
	Obedience	
	Seat and use of aids	
	Deduction – first zero minus 3.0	-/-
	second zero: minus 8.0	-/-
	third zero: minus 17.0	-/-
	Sum	
	To be divided by	
	Final mark	

